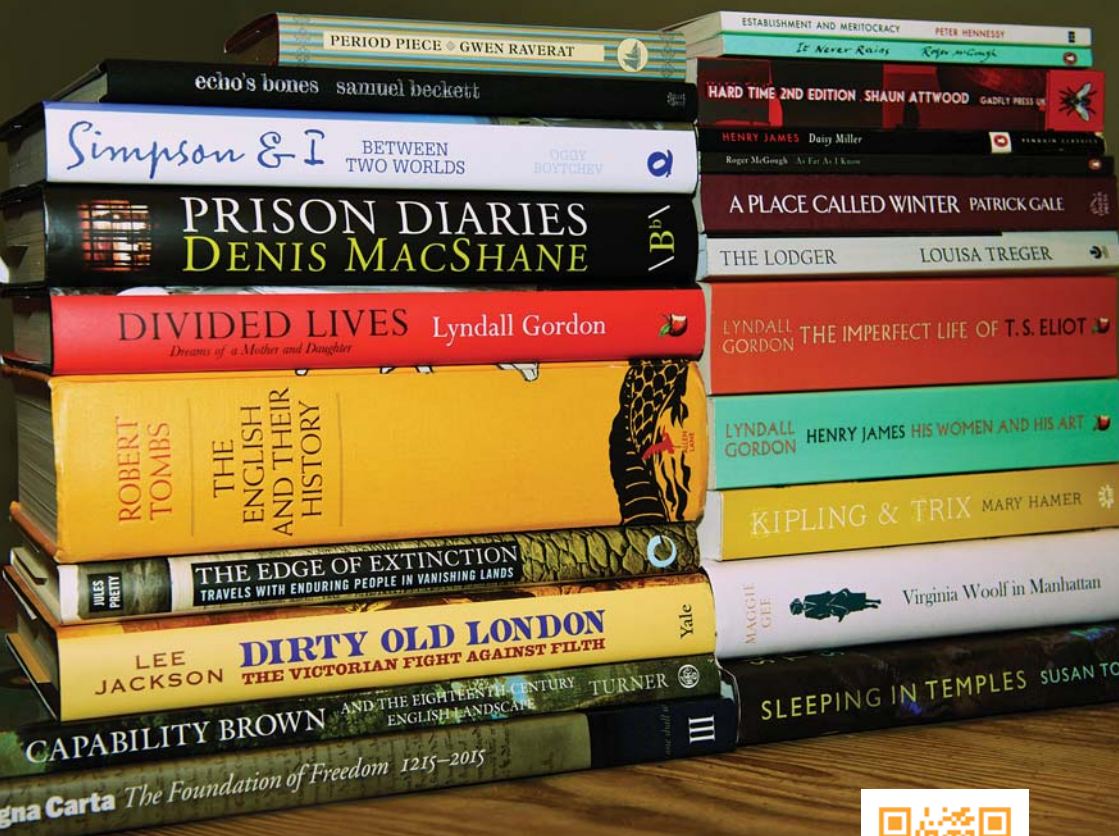


CHIPPING CAMPDEN LITERATURE FESTIVAL

5 – 10 May 2015



www.campdenlitfest.co.uk



Welcome to the sixth independent Literature Festival in Chipping Campden, celebrating the joy of reading and the sharing of ideas. Throughout the festival we are proud to present a varied programme of illustrated talks, readings, interviews, discussion, film, performance and music. The theme for 2015 is **Relationships**: humankind's relationships with one another as well as with the past, with places, and with the environment, the landscape and the natural world. Participants present and discuss the many different forms of the written word: the historical novel, the novel of self-discovery, the biographical novel and the short story; diary; memoir; blog; a radio 'soap' script; plays; social, legal, cultural, theological and political history; correspondence; travelogue; biography; personal essay; and poetry. On the festival Saturday we are excited to be able to make our contribution to the Magna Carta 2015 800th Anniversary Commemoration events. And for those who enjoy being creative, there are practical workshops: notebook binding; family memoir; and lino-cut and letter press, celebrating respectively books as objects of beauty, the art of writing, and the printed word. Once again I would like to thank the festival's principal sponsors Guy and Carole Cohen of Campden Gallery, festival stockist The Borzoi Bookshop and the main venue Chipping Campden School.

Vicky



Schools' Programme

The Schools' Programme is sponsored by Chipping Campden Rotary Club.

Acknowledgements

Design: Classic Design, 01736 796082
Photographs of books John Butler

Programme sponsored by



JUDGE YOUR NOTEBOOK BY ITS COVER

10am – 12 noon Church Rooms £25

(12 places only)

Includes materials, tea and coffee

Lorna Gray and Jeremy Brookes's notebook binding workshop. Using traditional bookbinding stitch, participants should expect to make their own fabric-covered hardback.

Lorna Gray, who studied Fine Art at Aberystwyth University, and Jeremy Brookes own Crumps Barn Studio, a Cotswold-based publisher where the book binding process is not dissimilar to that of Jane Austen's day. Recent titles include *The Harcombe Year* by Di Alexander, and *Keiller the Cathedral Cat* by Jane Phillips and illustrated by Lorna, who is also an experienced archaeological illustrator. www.crumpsbarnstudio.co.uk

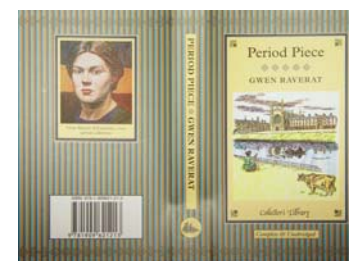
LUNCH WITH THE ARCHERS

12 noon Three Ways House Hotel Mickleton £26

Mary Cutler discusses why big Archers' stories provoke such strong reactions @BBCTheArchers; how this BBC Radio 4 'soap' is constrained by the realities of life; and the programmes' enduring appeal. Mary will then join the guests for lunch: a glass of wine with the main course, a Pudding Club dessert and coffee.

Mary Cutler, born in Birmingham, has always lived there apart from her time at university in Cambridge. Scriptwriter for the Archers for thirty-five years, Mary is the longest serving writer on the longest running soap in the world. Other work in radio includes five adaptations of Lindsey Davis's bestselling Roman detective novels featuring Falco, and the BBC Radio 4's series *Three Women*.

Reservations Tel +44 (0)1386 438429 Email: reception@puddingclub.com



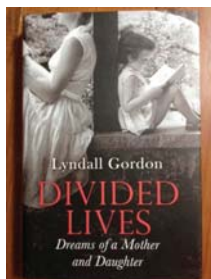
GWEN RAVERAT

3pm Court Barn Museum £7 (30 places only)

William Pryor's illustrated talk on his grandmother, Gwen Raverat: her memoirs; the books she illustrated; her close relationships with other literary greats including Virginia Woolf, Rupert Brooke and, her cousin, Frances Cornford. Gwen Raverat, pioneer of modern wood engraving and print-making, was one of the foremost miniaturists of her generation, enjoying international acclaim and helping to found the Society of Wood Engravers. Gwen was a granddaughter of Charles Darwin and a member of both the Neo-Pagans and the Bloomsbury Group. Her bestselling memoir *Period Piece: A Cambridge Childhood* has never been out of print since it was first published in 1952. Two new editions were published in 2014.

William Pryor, author of *Virginia Woolf and the Raverats* (2003), manages the Raverat Archive: the definitive online collection of Gwen's remaining original artworks. Visit www.raverat.com to browse the library.

With thanks to Court Barn Museum. Summer opening: Tues – Sun 10am – 5pm www.courtbar.org.uk



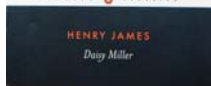
BURNT NORTON

7pm Chipping Campden School Hall £7

Free to full-time students

Doors open at 6.30pm: CCS PTA's Bar

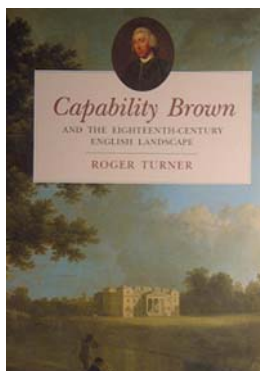
Lyndall Gordon, whose memoir *Divided Lives: Dreams of a Mother and Daughter* (2014), talks about how 'Footfalls echo in the memory', focusing on stories in writing family memoir; on Eliot's play of memory when he visited Chipping Campden and trespassed into the garden at Burnt Norton with Emily Hale, whom he'd loved when a young man; and why Eliot's discarded wife chose the role of Henry James's famously doomed heroine, Daisy Miller.



Lyndall Gordon FRSL Senior Research Fellow at St Hilda's College, was born in Cape Town to a mother whose mysterious illness confined her for years to a life indoors. She was a child who grew to know life through books, story telling, and her mother's own writings. Lyndall studied history and English in Cape Town, then nineteenth-century American literature at Columbia in New York. In 1973 she came to England through the Rhodes Trust. For many years she was a tutor and lecturer in English at Oxford. Her biographies include *The Imperfect Life of T.S. Eliot*, *Henry James: His Women and His Art* and the revised editions of *Virginia Woolf: A Writer's Life* (1984 James Tait Black prize for biography), and *Charlotte Brontë: A Passionate Life* and *Shared Lives*, a memoir of women's friendship in her native South Africa.

'A biographer with soul' *The Guardian*

This event is sponsored by Draycott Books Tel 01386 841392 Email: draycottbooks@hotmail.com



CAPABILITY BROWN

8.30pm Chipping Campden School Hall £5

Free to full-time students

Roger Turner's illustrated talk demonstrates how Lancelot 'Capability' Brown, responsible for designing over 170 parks during his illustrious career, changed the landscape of eighteenth-century England and our relationship with it.

Roger Turner is an architect and a garden designer whose design for the 1983 Chelsea Flower Show won *The Sunday Times* contest. He also designed two of the theme gardens and pavilions at the Garden Festival in South Wales in 1992. His other books include *Better Garden Design* (1986) and a monograph:

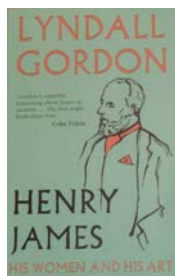
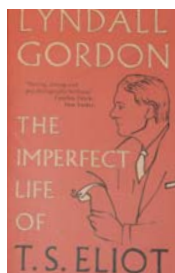
Euphorbias (1995). He lectures widely on related subjects and contributes to *Hortus* and *The English Garden*.

With thanks to Chipping Campden School PTA and Toke's Food and Drink Tel 01386 849345
www.tokesfoodanddrink.co.uk

POETRY PLEASE

12 noon Mill House Free for residents and by invitation

Pupils from St James' Primary School coached by Rosemary Voaden read the residents' favourite poems.



THE LAST PIER

10.30am Upper Room Town Hall £5

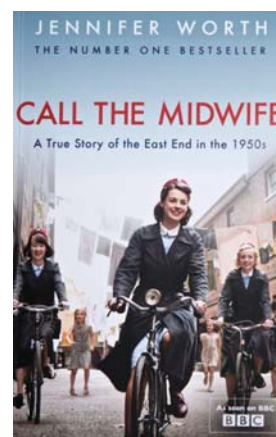
Roma Tearne reads from and discusses her latest novel. Beginning in 1939, *The Last Pier* is a beautiful and atmospheric novel inspired by a chance discovery of a collection of old photographs.

Roma Tearne, a Sri Lankan-born novelist and film-maker, gained her master's degree at the Ruskin School of Drawing and Fine Art, Oxford and is currently an AHRC Fellow at Oxford Brookes University. Her other novels include *Mosquito* (2008 shortlisted Costa first book award), *Bone China*, and *The Road to Urbino*. She has been shortlisted for the Kirimaya & LA Times book prize and long-listed for the Orange Prize in 2011 and, in 2012, the Asian Man Booker. In April Roma is Writer in Residence at the Imperial War Museum archives, and on 24th October

she is to create on the beach at Aldeburgh pieces of installation art and sound directly influenced by the story of the *The Last Pier* and its setting.

'Tearne charts the patterns of love and loss with beautiful prose' *The Times*

www.romatearne.blogspot.co.uk



LETTERS TO THE MIDWIFE

12 noon Upper Room Town Hall £5

Call the Midwife is the late Jennifer Worth's number one bestselling true story of the East End in the 1950s and is now into a fourth BBC1 period drama series. The brothels of Cable Street, the Kray brothers and gang warfare, the meths drinkers in the bombsites – this is the world Jennifer Worth entered when she became a midwife at the age of twenty-two. Her daughter Suzanna Hart and her husband Philip Worth discuss Jennifer's story and read from and engage in a discussion on *Letters to the Midwife*: a wonderful collection of correspondence received by Jennifer Worth.

With a forward by Miranda Hart 'Chummy', it contains previously unpublished material.

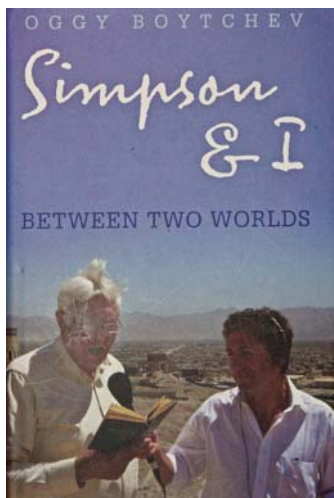
'by turns touching and irreverent ... [a] portrayal of a fast-vanishing world.' *Mail on Sunday*

Jennifer Worth trained as a nurse at the Royal Berkshire Hospital, Reading, and was later ward sister at London's Elizabeth Garrett Anderson and Marie Curie Hospitals. In 1973 she left nursing and taught piano and singing. She died in May 2011 after a short illness. Her other books *Shadows of the Workhouse*, *Farewell to the East End* and *In the Midst of Life* have all been best sellers.



BANGED UP ABROAD

Author Shaun Attwood talks from experience to Year 10 pupils of Chipping Campden School of the consequences of ignoring the warnings he received at school about drugs. See evening event for Shaun's biography and books.



SIMPSON & I

2pm Upper Room Town Hall £7

Oggy Boytchev's presentation, including two short films, of his factual thriller about the highly competitive world of international journalism. In telling some of the most memorable stories ever to appear on the Ten O'clock News, Oggy exposes his working relationship with John Simpson, one of the biggest names in broadcasting.

Oggy Boytchev made a dramatic escape from behind the Iron Curtain in Bulgaria in 1968. Shortly after arriving in London he joined the BBC World Service as a newsreader for the Bulgarian Section. Since the late eighties Oggy has been a producer of television news reports and documentaries from more than forty countries and has covered the majority of international conflicts.

'I think it's excellent – exciting in places, funny in others ... a hugely valuable check to my own memories' *John Simpson*

WHO DO YOU THINK YOU ARE?



3.30 – 5.30pm Lower Room Town Hall £15
(15 places)

Online access to genealogy records means many of us can trace our ancestors through the ages. This workshop run by amateur genealogist, Susan Walker, covers basic research resources, bringing the past alive with stories expressed through booklets, videos and visual family trees. Participants are invited to bring their own stories to share with the group.

Susan Walker RSA, read English Literature at London University. After journalism, Susan focused on business communication for organisations including the British Institute of Management, and worked for Market and Opinion Research International (MORI), as a partner and director of the human resource and communication research practice. She has presented many topics at conferences and events, and is author of *Employee Engagement and Communication Research*.



HIDCOTE TALES: Stories from the garden

Thursday 7 May at various times

Join acclaimed author, **Jane Bingham**, in the garden at Hidcote as she reads from her original short stories. Incorporating real-life events and historical characters from the local area; each story is told from the perspective of one of Lawrence Johnston's canine companions.

Call 01386 439801, or check website.

www.nationaltrust.org.uk/hidcote

Normal admission fee applies



SERVING TIME

7 – 9.30pm Chipping Campden School Hall £10

Free to full-time students

Doors open at 6.30pm: CCS PTA's Bar

SHORT YOGA DEMONSTRATION by **Sophie Whitehouse**

www.yogatrail.com/teacher/sophie-whitehouse-148359

BANGED UP ABROAD

As featured worldwide on National Geographic Channel's *Banged Up Abroad*, Shaun Attwood uses images and videos to describe his hard-hitting journey through Arizona's deadliest jail run by Sheriff Joe Arpaio, and his relationship with other inmates, and his own and their experiences.

Shaun Attwood arrived in Arizona a penniless business graduate from a small industrial town in Northwest England. He made millions as a day trader during the dot.com bubble but he also headed an organisation that distributed Ecstasy and was jailed. He read over a thousand books in just under six years. By studying psychology and philosophy, he sought to better understand himself and his past behaviour. His writing smuggled out of the jail attracted international media attention, which led to him becoming an author. Now he is also a public speaker and yogi. He campaigns against injustice via his books *Party Time*, *Hard Time*, *Prison Time* and a self-help book *Lessons*, and his blog www.jonsjailjournal.blogspot.co.uk. He has appeared on the BBC, Sky News and TV worldwide to talk about issues affecting prisoners' rights.

'a fast-paced easy style' *Hackney Hive*

www.shaunattwood.com

INTERVAL

PRISON DIARIES

Denis MacShane discusses his book on the time he served in Belmarsh and Brixton Prisons where he found among the inmates 'only warmth, friendship and shared solidarity.'

Denis MacShane, born in Glasgow in 1948 to an Irish mother and Polish father, read history at Merton College Oxford and has a PhD in International Economics Birkbeck, University of London. Youngest ever president of the National Union of Journalists, he is a former BBC Radio Birmingham producer and was sub-editor in the newsroom of the BBC World Service. Elected MP for Rotherham in 1994, he was Minister of State for Europe

2002-5. In 2009, the BNP made a complaint about the £12,900 he had claimed for networking in Europe. Found guilty of breaking Commons rules, his parliamentary career ended in 2012. He was charged with false accounting to which he pleaded guilty, and sent to Belmarsh and, later Brixton Prison. He is a regular contributor to openDemocracy www.opendemocracy.net

'Brilliantly observed' *Daily Mail*

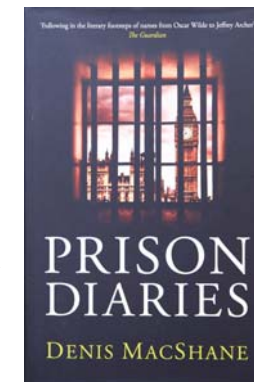
'MacShane is eloquent about the loneliness of being in prison.' *The Guardian*

'a fine piece of investigative journalism' *The Independent*

[www.twitter.com/DenisMacShane](https://twitter.com/DenisMacShane)

With thanks to Chipping Campden School PTA and

Toke's Food and Drink Tel 01386 849345 www.tokesfoodanddrink.co.uk





THE BIOGRAPHICAL NOVEL

10am Court Room Old Police Station £5

Maggie Gee, Louisa Treger and Mary Hamer give short readings from and discuss their novels *Virginia Woolf in Manhattan*, *The Lodger* (telling the relationship between Dorothy Richardson and HG Wells) and *Kipling and Trix*, the stories of Rudyard Kipling and his sister.

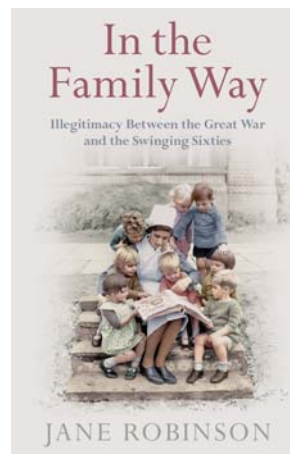
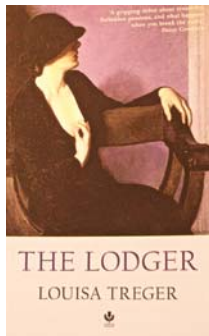
Maggie Gee OBE, Fellow and Vice President of RSL and Professor of Creative Writing at Bath Spa University, was educated at Somerville College, Oxford. Author of eleven acclaimed novels, including *The White Family* (Shortlisted for the Orange and IMPAC prizes), *My Cleaner* and *My Driver* and a memoir *My Animal Life*, Maggie's work has been translated into fourteen languages.

Louisa Treger, educated at the RCM and Guildhall School of Music, began her career as a classical violinist and worked as an orchestral player and teacher. She subsequently turned to literature, gaining a PhD in English at UCL. *The Lodger* is her first novel. www.louisatreger.com

Mary Hamer, educated at Oxford, taught at Cambridge for twenty years. Eight years ago she began to research the dangerous lives of Rudyard Kipling and his sister, Trix, believing only fiction could do justice to their story.

Kipling & Trix won the Virginia Prize for Fiction. Her work has appeared in

The Economist, *The Guardian* and *The Independent*. She has contributed to television and radio programmes, such as *In Search of Cleopatra*, *Woman's Hour* and *Night Waves*. www.mary-hamer.com



IN THE FAMILY WAY

11.30am Court Room Old Police Station £5

Jane Robinson's account of illegitimacy between WW1 and the Swinging Sixties: unmarried mothers considered immoral, single fathers feckless and bastard children inherently defective; long silent voices from the workhouse, the Magdalene Laundry and the distant mother-and-baby home; anonymous childhoods in the care of Dr Barnardo or a Child Migration scheme halfway across the world; but supportive families, defying social expectations, welcomed 'love-children' home, and those once parted were reconciled.

Jane Robinson read English at Somerville College, Oxford, and was in the antiquarian book trade in London before her first book *Wayward Women*. She is now a lecturer and writer specialising in social history through women's eyes. Her broadcasting highlights include BBC One's *The One Show*, and Radio 4's *Woman's Hour* and *Excess Baggage*. She contributes articles to – amongst others –

The Times, *The Independent*, *The Times Literary Supplement*, and *Nursing Standard*. Her other books include *Bluestockings* (2009) and *A Force to be Reckoned With*, which she presented to a delighted Chipping Campden audience in 2014.

www.jane-robinson.com



THE ENVIRONMENT

2pm The Baptist Church £12 to include WI interval tea and cake

DIRTY OLD LONDON

Lee Jackson's illustrated guide through the underbelly of the Victorian metropolis: the people who struggled to stem a rising tide of pollution and dirt, and the forces that opposed them.

Lee Jackson, editor of *A Dictionary of Victorian London* (2006), author of *Walking Dickens' London* (2012) and of seven historical crime novels including the Inspector Webb series, is also the creator of the pre-eminent website on Victorian London www.victorianlondon.org With over 11,000 followers, he has 'a shameless addiction to twitter'

'Rich in wonderful contemporary details' *The Guardian*

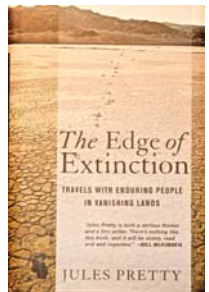
INTERVAL

THE EDGE OF EXTINCTION

Jules Pretty's illustrated account of people living close to the land and close to the edge from which emerges a larger story about sustainability and the future of the planet. Journey with Jules among Māori people along the coasts of the Pacific; into the mountains of China; across deserts of Australia; with nomads in southern Siberia; amid the wildlife-rich inland swamps of southern Africa; among ice fishermen in Finland; to small farms of the Amish; to the deep South swamps of the Cajuns; and to the deserts of California.

Jules Pretty OBE is Professor of Environment and Society at the University of Essex. As a Fellow of the Society of Biology and the RSA, he has served on advisory committees for numerous government departments. His experiences of growing up on the edge of the Sahel in Nigeria until he was six, and then 'running free-range as a kid' in Suffolk, nurtured his interest in nature and the environment. His previous books include *This Luminous Coast* (2011) and *The Earth Only Endures* (2007). Of his writing *Times Higher Education* states: 'if we let it do its work, we will be subtly changed.'

With thanks to the Baptist Church



THE BIG BOOK GROUP: A PLACE CALLED WINTER

8pm Upper Room, Town Hall £5 Toke's Wine Bar Doors open at 7.30pm

Book groups and individuals informally discuss with Patrick Gale his novel *A Place Called Winter*. Set in Edwardian England and the newly colonized Canadian prairies, it is a journey of self-discovery loosely based on a real life family mystery; a novel of secrets, sexuality and ultimately, of great love.

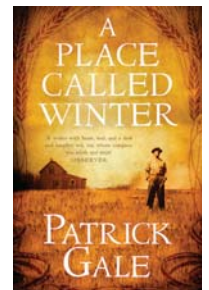
Patrick Gale spent his infancy at Wandsworth Prison, which his father governed, then grew up in Winchester before going to Oxford University. He now lives on a farm near Land's End in Cornwall. His fifteen novels include *A Perfectly Good Man* and *Notes From an Exhibition* – both of which were Richard and Judy Book Club Selections. www.galewarning.org

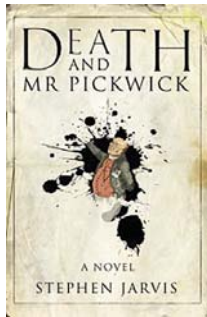
Read ahead: Hardback available from The Borzoi Bookshop at the specially reduced rate of £12.99 (rrp £16.99). Tel 01451 830268 www.borzoibookshop.co.uk

With thanks to Toke's Food and Drink Tel 01386 849345 www.tokesfoodanddrink.co.uk

This event is sponsored by Neil and Julie Hargreaves: Eight Bells 01386 841699

www.eightbellsinn.co.uk





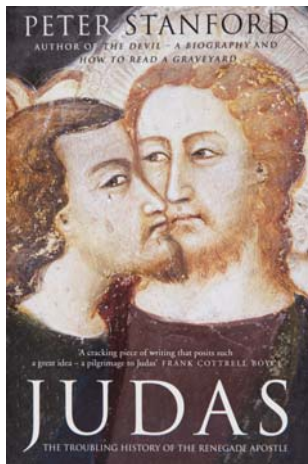
DEATH AND MR PICKWICK

10am St James' Church £5

Stephen Jarvis presents his vast, intricately constructed, indeed Dickensian novel that tells the story of the birth, life and afterlife of the greatest literary phenomenon in history: *The Pickwick Papers*. In particular, *Death and Mr Pickwick* explores how Charles Dickens, as an ambitious young writer expropriated artist Robert Seymour's ideas and then engaged in an elaborate cover up of the true origin of *Pickwick*.

Stephen Jarvis, following graduate studies at Oxford University, quickly tired of his office job and began doing unusual things every weekend and writing about them for *The Daily Telegraph*. These activities included learning the flying trapeze, walking on red-hot coals, getting hypnotised to revisit past lives, and entering British Snuff-Taking Championships. *Death and Mr Pickwick* (2015) is his first novel.

11am INTERVAL: refreshments in aid of St James' Church funds



GOD ON HIS SIDE?

11.45am St James' Church £5

Peter Stanford presents *Judas: The troubling history of the renegade apostle* in which he deconstructs that most vilified of Bible Characters Judas Iscariot, who famously betrayed Jesus with a kiss. Peter explores two thousand years of cultural and theological history to investigate how the very name came to be synonymous with betrayal and, ultimately, evil.

Peter Stanford, editor of the *Catholic Herald* (1988-1992), features writer at the *Daily* and *Sunday Telegraphs*, and contributor to *The Independent* and *The Observer*, has presented award-winning television and radio documentaries and appeared as a regular panelist on, among other programmes, BBC 4's *The Moral Maze*. His biography of Lord Longford was the basis for Channel 4's 2006 multi-award winning drama, *Longford* and he is the director of the Longford Trust for penal reform. His biographies

include those of C Day-Lewis, Bronwen Astor, and Cardinal Basil Hume, and other books include *The She Pope* (1998) and *How to Read a Graveyard* (2013)

With thanks to St James' Church, Richard Stephens and Sally Dymott

This morning's events are sponsored by Paula Kaplan, The Kennington Bookshop
Tel 0207 735505 www.thebookshop.com



FILM MATINEE: LIKE FATHER, LIKE SON

2.30pm Court Room Old Police Station £5 (120 minutes)

Ryota Nonomiya is a successful businessman driven by money. When he learns that his biological son was switched with another child after birth, he must make a life-changing decision and choose his true son or the boy he raised as his own. Winner of the Prix du Jury at the 2013 Cannes International Film Festival. Starring Masaharu Koreeda. Directed by Hirokazu Koreeda.

With thanks to Campden Film Society



SAMUEL BECKETT

7pm Chipping Campden School Hall £10 Free to full-time students
Doors open at 6.30pm: CCS PTA's Bar

ECHO'S BONES

Mark Nixon and Nora Connolly discuss *Echo's Bones* a short story intended by Samuel Beckett to form the end piece of his 1934 collection of interrelated stories *More Pricks than Kicks*.

Nora Connolly reads extracts from *Echo's Bones*. Mark and Nora also discuss the Samuel Beckett Collection at Reading University

www.reading.ac.uk/special-collections/collections/sc-beckett.aspx

Mark Nixon is Associate Professor in Modern Literature at the University of Reading, where he is also Director of the Beckett International Foundation. He is editor in chief of the *Journal of Beckett Studies* and Co-Director of the Beckett Digital Manuscript Project, and the current President of the Samuel Beckett Society. He has published widely on Beckett's work; his most recent publication is the critical edition of Beckett's short story *Echo's Bones* which remained unpublished until 2014.



Nora Connolly, member of The Irish Literary Society, trained at the Abbey Theatre Dublin. In 1991 she directed and designed the set for an all-women production of *Waiting For Godot* in Galway and then took it to Dublin. She has performed at The National Theatre, Bristol Old Vic and many regional theatres in classic Irish plays by O'Casey, Synge and most recently Martin McDonagh's *The Beauty Queen of Leenane*. She has devised and performed in literary events celebrating James Joyce for Bloomsday and W.B. Yeats. She has taken her own one woman poetry show *Going West* to the Prague Fringe Festival.

INTERVAL

TABOO OR NOT TABOO

Nora Connolly's presentation about her 1991 production of *Waiting for Godot* for the new all-women theatre company called 'TABOO'. When the production was invited to the Focus Theatre Dublin it attracted controversy from The Beckett Estate and, despite the threat of an injunction, played on.

Twenty-five years later, the records of this experience are due to be included in The Beckett Project archive. The presentation will include a discussion on women in Beckett's plays in general.

With thanks to Chipping Campden School PTA and Toke's Food and Drink

Tel 01386 849345 www.tokesfoodanddrink.co.uk

This event is sponsored by Sarah and Peter Taylor, Seymour House Bed and Breakfast:
www.seymourhousebandb.co.uk

A CHILDREN'S PROGRAMME OF EVENTS

To include Jason Rohan's launch of his second novel in his fantasy series *The Shield of Kuromori*. Organized by Emily Dunn of A FESTIVAL OF BOOKS

Saturday morning: Free Library event in association with BORN TO READ, the Save the Children's literacy programme which provides one-to-one support to some of the one in four poor children who leave primary school below expected reading levels.

Times/Dates of events to be confirmed

More information: www.afestivalofbooks.co.uk Tel 01386 840726

Or pop into the shop: Cambrook Court, Chipping Campden, GL55 6AT



LINO CUT & LETTER PRESS POSTER WORKSHOP

10am – 2.30pm including 30-min break Church Rooms £40 (6 places)

Includes materials, tea and coffee (lunch not included)

Louisa Hare's poster workshop: participants bring a text (100 words max) of their choice for hand setting with metal type, locking it into a chase to print from, after having first made a simple image or decoration to complement the text using the medium of lino cutting. Participants take away a poster of their own making, plus their lino blocks.

Louisa Hare set up a small publishing business nearly thirty years ago that perfectly reflected her dual interest in literature and the fine arts, having studied both. From the outset Louisa has always used letterpress: the time-honoured, hands-on, direct method of printing from blocks and metal type. Best known for the flagship range of internationally distributed Shakespeare postcards, Louisa's business, First Folio Cards, continues to flourish.

www.shakespearecards.com

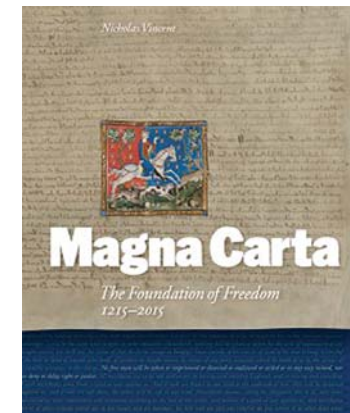
THROUGHOUT THE FESTIVAL YOU ARE INVITED TO ...

Court Barn Museum to view a restored 1663 first edition of *Annalia Dubrensia*: a collection of poems praising Robert Dover and his achievements in promoting and managing the Cotswold Olimpics.

Normal museum entry charges apply.

Summer opening: Tues – Sun 10am – 5pm www.courtbar.org.uk

THE FOLLOWING SATURDAY EVENTS ARE IN CHIPPING CAMPDEN SCHOOL MAIN HALL
A students' all day coffee bar from 9.30am to raise funds for CCS students' chosen charity



MAGNA CARTA

10 – 11.30am £10 Free to full-time students

Sir Robert Worcester and Anthony Musson discuss the Magna Carta, a document widely regarded as a potent symbol of the freedom of the individual. In exploring the Charter's genesis, and its enduring importance through subsequent centuries across the globe, they debate whether it is the foundation of democracy and if King John's bargain with his barons is still relevant today. Anthony Musson demonstrates with illustrations how images from statutes to illuminated manuscripts provide an insight into the Charter's political and legal influence.

www.magnacarta800th.com

Sir Robert Worcester, KBE, DL, chair of the Magna Carta 2015 800th Anniversary Commemoration Committee, was educated at the University of Kansas. Among many other appointments he was Chancellor of the University of Kent (2007-14). He is an Honorary Fellow of the LSE and of King's College London. As founder of MORI, Sir Robert is a well-known figure in British public opinion research. His interest in the Magna Carta began when, as an American, on his first visit to the country of his ancestors, he went to gaze with awe at the British Library copy of the Charter.

Anthony Musson, FRHS and LL.M from Lancaster University, was educated at, and has a doctorate from, King's College Cambridge. He is Professor of Legal History, University of Exeter, and Barrister of the Middle Temple. As a leading expert on the Magna Carta, he has contributed to the commemorative volume *Magna Carta: The Foundation of Freedom, 1215-2015*. Anthony has published extensively in the field of medieval legal history and legal culture. His other work includes contributions to BBC Radio 4's *The Long View* and BBC 2/The History Channel's Emmy award-winning *Terry Jones' Medieval Lives*, and he has worked with actors from the Elysium Theatre Company as part of the RSC's (Open Stage) scheme's project.

This event is sponsored by

Cotswold House Hotel Tel 01386 840330 www.cotswoldhouse.com

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Cotswold House
Hotel & Spa

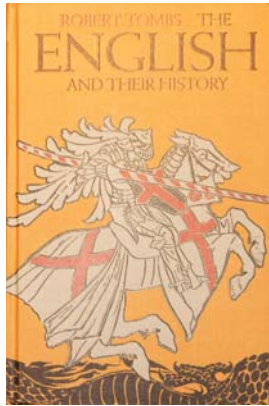


Noel Arms Hotel



MAGNA CARTA, KING JOHN AND THE CHIPPING CAMPDEN CONNECTION: A DISPLAY

With thanks to Susan Walker and
 Chipping Campden Historical Society



THE ENGLISH AND THEIR HISTORY

12 noon £7 Free to full-time students

Robert Tombs's illustrated talk tries to show the many ways in which our present continues to be shaped by our past: for example, Magna Carta influences our ideas of justice; voting patterns owe much to ancient religious differences; and because of England's long interaction with both its near neighbours and more distant parts of the world 'immigration is as much part of our history as thatched cottages and cream teas'.

The English and their history is the first single-volume history of England written for the general reader on this scale since the 1930s. Marked by the French style of history telling, this is a form of comparative history, with thematic longitudinal threads throughout, linking custom and character together in vivid form: offering a new

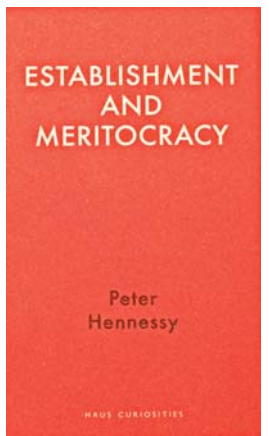
view of an ancient nation and the formation of its identity, shaped as much by what it has chosen to remember as by what it has chosen to forget.

'a work of supreme intelligence' *The Guardian*

'compelling and intriguing analysis of English history' *The Financial Times*

'This pithy, punchy and learned history argues that the English really are special.' *The Sunday Times*

Robert Tombs, Professor of French History at Cambridge University, is a leading scholar of Anglo-French relations: an Englishman with Irish connections who has spent a life studying France. Of his new book he writes in the Introduction, 'Had I been a life-long English specialist, I doubt I would have had the nerve to try it.' His other books include *The Paris Commune 1871* (1999) and, co-written with his wife Isabelle, the acclaimed *That Sweet Enemy: The French and the British from the Sun King to the Present* (2006)



ESTABLISHMENT AND MERITOCRACY

2pm £7 Free to full-time students

Lord Peter Hennessy presents his highly personal essay examining the concept of the rise of the meritocracy (a word coined by Michael Young in 1958) and the persistence of a shadowy notion of an establishment.

'If you want to know what the establishment thinks of itself, look at this.' *The Guardian*

Peter Hennessy, Fellow of the British Academy, was educated at grammar school in Stroud, St John's, Cambridge, the LSE, and was Kennedy Scholar, Harvard 1971-2. He is Atlee Professor of Contemporary British History at Queen Mary, University of London. He was a journalist for twenty years with spells on *The Times*, *The Financial Times* and *The Economist* and a presenter of the BBC Radio 4 *Analysis* programme. He sits as an independent crossbench Peer in the House of Lords as Lord Hennessy of Nympsfield. His many books include

Distilling the Frenzy: Writing the History of One's Own Times (one of *IoS Books of the Year* 2012), *Having It So Good* (winner of Orwell Prize 2007), and *The Secret State* (2002).

This afternoon's events are sponsored by Paula Kaplan, The Kennington Bookshop
Tel 0207 735505 www.thebookshop.com



ROGER MCGOUGH & LITTLE MACHiNe

7.30pm (age 14 years+) £15

Full-time students £5 Doors open at 7pm: CCS PTA's Bar

Roger McGough reading from *As Far As I Know* 'moving poems on memory, love, ageing and youth' *The Independent*. And from his updated edition of short humorous verse *It Never Rains* originally published as part of Penguin's 70th Anniversary Celebrations. Plus LiTTLe MACHiNe's 'music that moves the feet for words that move the soul, bringing poetry to people and people to poetry.'

INTERVAL after the first set

Roger McGough, CBE for services to literature and the Freedom of the City of Liverpool 'for good behaviour', is President of the Poetry Society. His autobiography *Said And Done* (2005) explores his overnight fame with *Lily The Pink*, *The Scaffold*, and *Yellow Submarine*, which he helped write for the Beatles. He was part of The Mersey Sound with Adrian Henri & Brian Patten and is presenter of the long-running BBC Radio 4 *Poetry Please*.

'rueful, unpredictable observation to please the sharpest wits' *The Independent*

'He is a true original and more than one generation would be much the poorer without him' *The Times*

www.rogermcgough.org.uk



LiTTLe MACHiNe are a trio, featuring guitar-playing composer, arranger and singer **Walter Wray**, multi-instrumentalist, poet and composer **Steve Halliwell** and poet and musician **Chris Hardy**. They have performed at literary festivals from York to Dubai, drawing on three thousand years of poetry – Sappho, Chaucer, Shakespeare, Blake, Byron, Eliot, Larkin – they set classic poems to music and perform them with passion, skill and humour.

'The most brilliant music and poetry band in the world.' *Carol Ann Duffy*

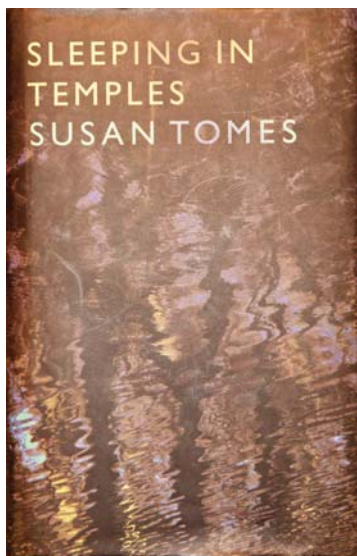
'They make you laugh and break your heart.' *Gillian Clarke, National Poet of Wales*

www.little-machine.com

At the end of the performance Roger McGough will be book signing.

This event is sponsored by Sarah and Peter Taylor, Seymour House Bed and Breakfast:

www.seymourhousebandb.co.uk



SLEEPING IN TEMPLES

Joint Music Festival Event
7.30pm St James' Church £10, £8 + unreserved £5
Students £1

Susan Tomes, illustrating points on the piano, explores various topics of perennial interest to musicians and music lovers; provides an insight into the motives and experiences of classical performers; and describes some of the challenges facing classical musicians in today's society.

Susan Tomes, born in Edinburgh, was the first woman to study music at King's College, Cambridge. An international award-winning performer and recording artist, she was awarded the Cobbett Medal for Distinguished services to chamber music in 2013. For fifteen years she was the pianist of Domus, and for seventeen of the Florestan Trio. Her other books are *Beyond the Notes* (2004), *Out of Silence* (2010), and *A Musician's Alphabet* (2006).

'We knew that she was a superb player; now we know that she is a superb writer too.' *The Independent*

'prepare for bewitchment ... a fabulously wide-ranging array of essays' *Classical Music Magazine*

www.susantomes.com

With thanks to St James' Church

All tickets from Chipping Campden Music Festival: www.campdenmusicfestival.co.uk

BOOKING INFORMATION

BY POST

Fill in Booking Form and post with cheque* and SAE to: Vicky Bennett, Literature Festival, The Old Police Station, Chipping Campden, GL55 6HB.

*Cheques payable to 'Chipping Campden Literature Festival.'

ON LINE

Sale of tickets from 1st April

BOX OFFICE

Tickets available from the Box Office on the 2nd Floor of THE OLD POLICE STATION when the A BOARD displays OPEN.

For all ticket/event enquiries please leave a message on 01386 849018.

FOR AVAILABILITY OF TICKETS ON THE DOOR CHECK WEBSITE

Dates for Chipping Campden Literature Festival 2016:
 Tuesday 3rd to Sunday 8th May

BOOKING FORM

TUESDAY 5 MAY

Lunch with The Archers

Reservations: Tel: +44 (0) 1386 438429

Email: reception@puddingclub.com

	Price	Quantity	Total to pay
Notebook Binding Workshop	£25		
Gwen Raverat	£7		
Burnt Norton	£7		
Capability Brown	£5		
WEDNESDAY 6 MAY			
The Last Pier	£5		
Letters to the Midwife	£5		
Simpson & I	£7		
Who do You Think You are?	£15		
Serving Time	£10		
THURSDAY 7 MAY			
The Biographical Novel	£5		
In the Family Way	£5		
Environment	£12		
The Big Book Group	£5		
FRIDAY 8 MAY			
Death and Mr Pickwick	£5		
God On His Side?	£5		
Film Matinee	£5		
Samuel Beckett	£10		
SATURDAY 9 MAY			
Poster Workshop	£40		
The Magna Carta	£10		
The English and Their History	£7		
Establishment and Meritocracy	£7		
Roger McGough & LiTTle MACHiNe	£15		
SUNDAY 10 MAY			
Sleeping in Temples			Tickets: www.campdenmusicfestival.co.uk
Please fill in the total for all tickets. Booking form continued overleaf.			



BOOKING FORM continued

Name _____

Address _____

_____ Post Code _____

Tel No _____ Mobile _____

Email _____

I enclose a cheque for £ _____ payable to 'Chipping Campden Literature Festival'

Or debit my credit/debit card for the amount of £ _____

Card No _____

Start date: _____ Exp date: _____

CSC No (last 3 digits on signature strip) _____

Signed _____

Please remember to enclose a stamped self-addressed envelope with this booking form and post to: Vicky Bennett, Literature Festival, The Old Police Station, High Street, Chipping Campden, GL55 6HB

Friends of the Festival

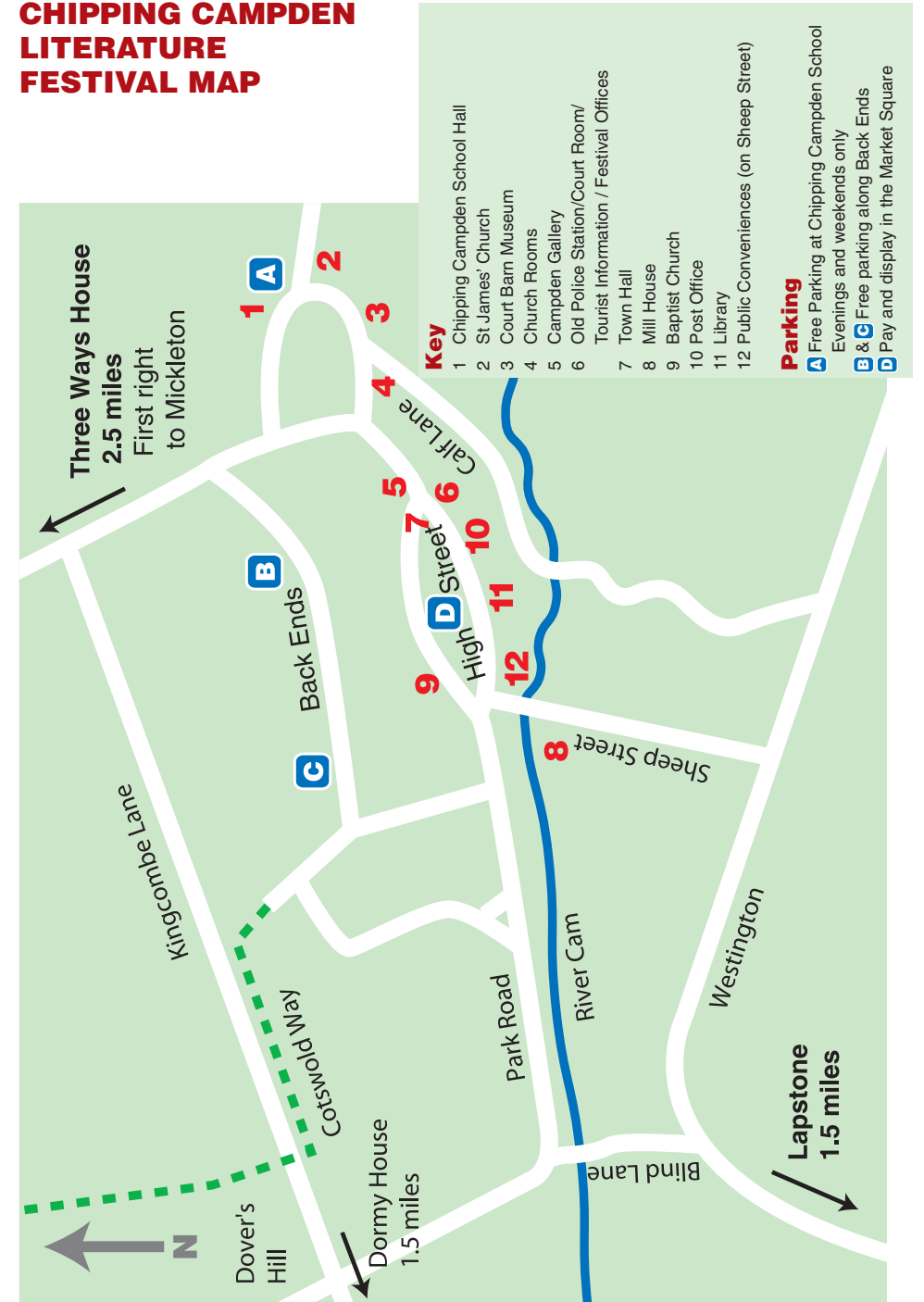
A minimum donation of £25 will help to run this and future festivals. Please make cheques payable to 'Chipping Campden Literature Festival' and post them to: Vicky Bennett, Literature Festival, The Old Police Station, High Street, Chipping Campden, GL55 6HB.

2015 Friends at the time of going to press: Wendy & Michael Henley, Jane Gadsby, Leila King, David & Diana Evans, Alistair & Rosemary Voaden, Max & Ailsa Scott, Richard & Mimi Stephens, Roger & Glyn Johnson, Carol Jackson, Pat Everitt, Pamela Marsh, Gillie Lewis, Joan Clinch, Stuart McTavish, Paula Kaplan, John and Sue Lucken, Jan and David Tomlinson, Sally Dymott, Arthur and Rachel Cunynghame: Loose Chippings Books, Blanche and Brian Chatfield, The Rigg Family Aston Road, Peter and Jean Gell.

FRIENDS' RECEPTION

This will be held on Sunday 10 May. By email invitation only

CHIPPING CAMPDEN LITERATURE FESTIVAL MAP





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21 March – 26 April

Fully illustrated catalogue available


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